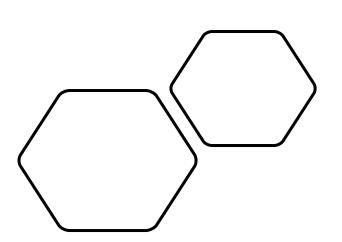




WORD FORMATION

ENGLISH GRAMMAR

CTET





WORD FORMATION

By: Santosh Sir

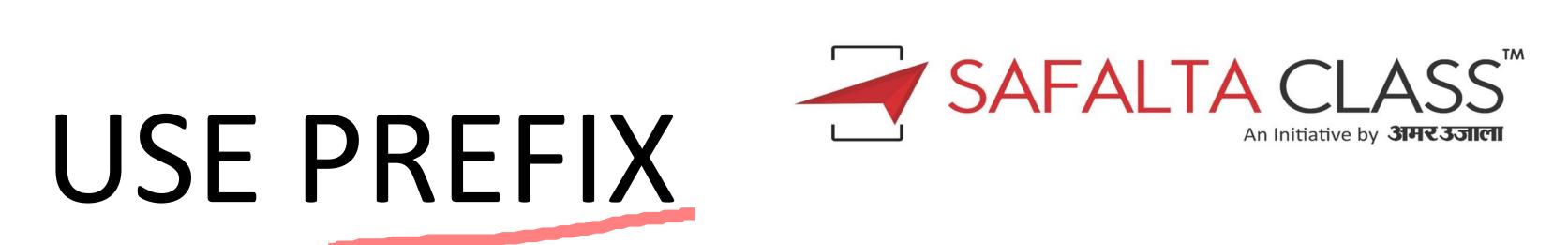
SAFALTA CLASS word Noun Pronoun Adjective Preposition Verb conjunction Adverb Interjection Unlinited limited

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imattr Verb

-ment Adjective Noun/verb/Adv. We complete



able

Unable (mt) Enable (v) - 41311 el 4141

Possible

imponide

Regular

Friend

malu forand





Courage

courageous

courageously when the courage of the



Necessity

necessary

necessarily

necessitate

- 1. Prefix (उपसर्ग) Prefix एक syllable है, जिसे किसी
 शब्द के पहले लगाकर एक नया शब्द बनाया जाता है। जैसेir + responsible = irresponsible
 il + legible = illegible
 un + happy = unhappy
 pre + historic = prehistoric
- 2. Suffix (प्रत्यय) Prefix की तरह suffix भी एक syllable है, जिसे शब्द के अन्त में लगाने से एक नए शब्द का निर्माण होता है। जैसेfear + less = fearless
 hope + less = hopeless
 memory + ize = memorize
 capital + ism = capitalism



cullable voices



Conversion - Conversion वह प्रक्रिया है जिसमें हम prefix तथा suffix को जोड़े बिना शब्द के form/class या Part of speech को बदलते हैं। जैसे-He walks to office every day. He takes a long walk to office every day. (noun)

im im+ pure = impure, im + possible = impossil ✓ SAFALTA CLASS[™] in in + decent = indecent, in + discipline = indi ir ir + religious = irreligious, ir + responsible = il il + logical = illogical, il + legible = illegible, i re re + build = rebuild, re + write = rewrite, rec **5**. em em + power = empower, em + bark = embarl **6**. en en + danger = endanger, en + able = enable **7**. de de + code = decode, de + value = devalue, def un un + happy = unhappy, un + expected = unexpecte dis dis + please = displease, dis + honest = dishone 11. mis mis + lead = mislead, mis + turst = mistru 12. pre pre + fix = prefix, pre + mature = premature 13. non non + sense = nonense, non + gazetted = non-g non-plus.

14. mini mini + car = mini-car, mini + skirt = m 15. semi semi + circle = semi-circle, semi + dark 16. vice vice + president = vice-president, vice +





Formation of Words

* Noun ends with

-ment - judgement, management

-ion - situation, completion

-ty - beauty, chastity

-ry - bravery

-cy - mercy, delicacy

-ism - optimism, pessimism

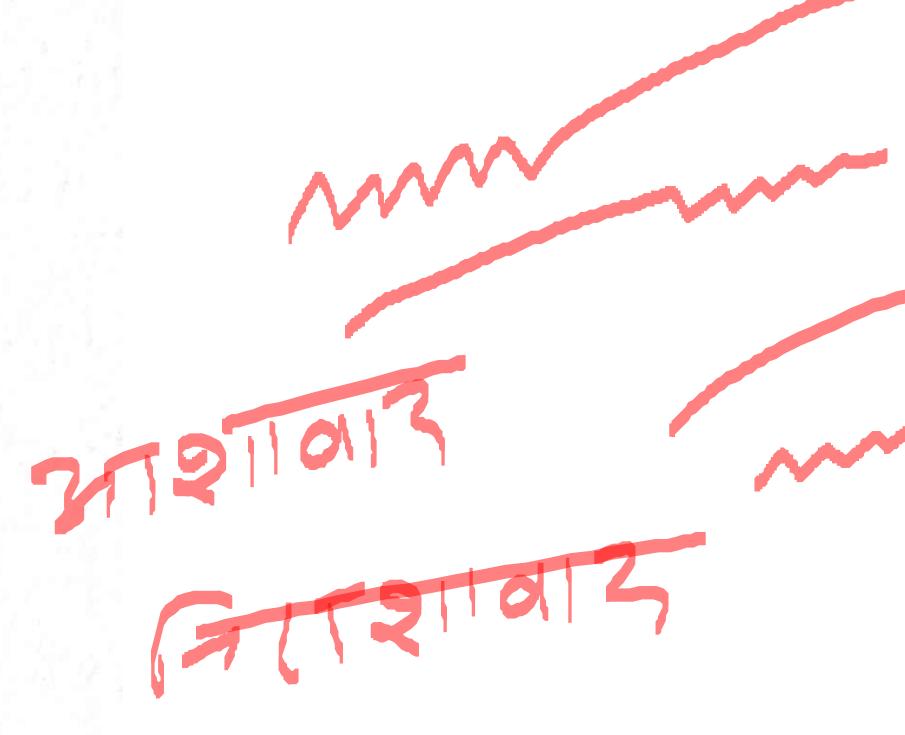
-dom - kingdom, wisdom

-ness - cleanliness, carefulness

-ist - chemist

-hood - childhood, womanhood

-age - bondage, leakage



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-age - bondage, leakage

-ance - appearance, assistance

-or - contractor, narrator

-er - teacher, cleaner -

-ant - informant

-al - proposal, refusal

-ce - presence

NOTE - Ving - (Gerund) without Helping verb also works as Noun.

e.g.(i) Swimming is useful.

(ii) He is fond of reading magazines.

(iii) She felt happy at my reaching on time.

ing (seemed)

Ting (seemed)

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Categorize - categorisation

Able - Alivertian

Good _ goodnus

Clear - clarance, clarity

Imagine imagination



* Verb ends with

- -ise categorise, chastise
- -ify classify, beautify
- -ate abate (reduce कम करना),
 - (instigate भड़काना), activate
- -en soften, darken
- en (prefix) enable, endanger (खतरे में डालना)

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Visual ___ visualist

Imagination - Imagination

Beauty

Ceauling

Management - management



ful-Adj

Adjective ends wi... SAFALTA CLASS An Initiative by SIPPC SAFALTA CLASS

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- courageous, (stupendous - विशालकाय)
-like - (childlike - भोला), (warlike - युद्ध जैसा)
-ish - (childish - मूर्ख), (feverish - बुखार जैसा)
-less - (reckless/careless - लापरवाह)
      - cheerful, (slothful – आलसी)
-ful
      - archaic - (outdated / old)
-ic
-al
      - national, agricultural
      - (fortunate – भाग्यशाली), (affectionate – स्नेहपूर्ण)
-ate
-some - troublesome/(burdensome - कठिन)
      - (brotherly - भाई जैसा), (cowardly - कायर)
      - present, confident
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NOTE - Ving - (Present participle) V³ - (Past participle)

without Helping verb also works as Adjective.

- e.g. (i) She is sitting in a revolving chair.
 - (ii) She has got a torn page. (फटा हुआ)
 - (iii) She is sitting on a <u>broken</u> chair. (टूटा हुआ)
 - (iv) The baby is playing with a dancing doll.
- * Adverb ends with
 - -'ly' quickly, bravely

Beauty

Wisdom

Circle

Nation

Baulipul

circular

Mational





Exercise – 1

Make	nouns	from	these	words.
		1000	1.	

- 3. Social Social 4. Able Alle
- 5. Rely Reliance 6. Respond Respond
- 7. Recover Runny 8. Succeed _______ 8. Succeed
- 9. Advise ______ 10. Prove ______
- 11. Pacify (शांत करना) <u>acification</u> leace
- 12. Anxious (चिंतित) _______



Exercise - 2

Make adjectives from these words	Make	adjectives	from	these	words
----------------------------------	------	------------	------	-------	-------

1. India	2. Air
	4 Drama

- 3. Circle Circle 4. Dialia _____
- 7. Absence
- 9. Comfort
- 11. Labour ____

4. Diama	
6. Judgement	judgmann.
8. Capacity	ACCOUNTY.

(ASTIBUS

melodrama

I. who makes

opinion very

easily

momentary - aphemeral temporary entota



+

Exercise - 3

Make verbs from these words.

- 1. Strength _____
- 3. Head _____
- 5. Mitigation
- 7. Fool ______
- 9. Little ______

- 2. Example <u>Example</u>
- 4. Wide _____
- 6. Authority _______
- 8. Just _____
- 10. Black _______



+

Exercise -4

Make adverbs from these words.

- 1. Quick ______
- 2. Good _____
- 3. Polite ______
- 5. Friend // Africally Language
- 6. Coward 12 Cowardy way/manny

swarely - Ad

friend by

Friend by

Ather

Adh')





Our awareness of time has reached such a pitch of intensity that we suffer acutely whenever our travels take us into some corner of the world where people are not interested in minutes and seconds. The unpunctuality of the Orient, for example, is appalling to those who come freshly from a land of fixed mealtimes and regular train services. For a modern American or Englishman, waiting is a psychological torture. An Indian accepts the blank hours with resignation, even with satisfaction.







He has not lost the fine art of doing nothing. Our notion of time as a collection of minutes, each of which must be filled with some business or amusement, is wholly alien to the Greek. For the man who lives in a pre-industrial world. time moves at a slow and easy pace: for the good reason that he has not been made conscious of the existence of minutes.





- 1. What is the main theme of the passage?
 - (a) Concept of time in pre-industrial world
 - (b) The Greek concept of time
 - (e) Awareness of time in the modern industrial world
 - (d) The Orientals and their awareness of time





- . The Orientals are alien to
 - (a) the business of amusement
 - (b) the notion of time as a collection of minutes
 - (c) industrialization
 - (d) the fine art of doing nothing





- 3. A person who belongs to pre-industrial world
 - (a) knows the utility of time
 - (b) knows how to derive happiness by making use of time carefully
 - (e) does not care about each minute
 - (d) cares much for every minute





- 4. According to the author
 - (a) the Orientals are very punctual
 - (b) the Americans or the Englishmen are punctual
 - (c) the Greek and the Orientals are very punctual
 - (d) the Indians are very punctual





- 5. The 'orient' in the passage refers to
 - (a) China and Japan
 - (b) Japan and England
 - (c) England and America
 - (d) America alone