

**LECTURE #03**

**DAY 2**

**THEMATIC APPERCEPTION TEST(TAT)**

**SSB**

**Service Selection Board**

**Interview**

# **THE THEORY OF HAND SHAKE**

**ACT OF CONFIDENT**

**MIRROR YOUR INTERVIEWER'S BODY LANGUAGE**

**REPEAT THINGS BACK**

**ASK QUESTIONS**

**OLIVER EMBERTON TEST**

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**TAT**

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**THEMATIC APPERCEPTION TEST**

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# IMPROVE YOUR TAT STORIES

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TAT IS TO KNOW ABOUT THE **INTELLECTUAL, COGNITIVE, EMOTIONAL & BEHAVIOURAL** FUNCTIONING OF CANDIDATES

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**1. OBSERVE THE PICTURE  
CAREFULLY & USE THOSE  
30SECONDS EFFECTIVELY.**

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**2. WHILE CREATING THE HERO,  
CHOOSE THE CHARACTER YOU  
IDENTIFY THE MOST. YOUR HERO  
SHOULD BE ABLE TO OVERCOME  
SOME PROBLEMATIC SITUATIONS**

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### **3. PREPARE 3Q's**

**A) WHAT LED TO THE SITUATION?**

**B) WHAT IS THE PRESENT CONDITION?**

**C) HOW TO OVERCOME PROBLEM?**

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**4. DO NOT ANTICIPATE A PROBLEM  
UNNECESSARILY.**

**IT REPRESENT PESSIMISTIC TENDENCY  
OF MIND.**

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**5. THE JOB YOU CAN EXPLAIN &  
JUSTIFY EASILY, EXCEPT THAT ONLY.**

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**6. DO NOT WRITE FANCY OR  
MIRACULOUS STORY.**

**YOUR STORY MUST BE REALISTIC,  
POSITIVE & THRIVE FOR COMMON  
WELFARE.**

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**7. ALWAYS REMEMBER TO END THE  
STORY.**

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## **8. YOU MAY NOT BE ABLE TO WRITE 8-9 LINES.**

**DEDICATE FIRST 2 LINES WHAT LED TO SITUATION**

**4 LINES WHAT IS CURRENT CONDITION**

**2-3 LINES FOR OUTCOME OF YOUR STORY.**

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## **9. BLANK SLIDE**

**PREPARE THE STORY BEFOREHEAD**

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## **10. WORK ON YOUR HAND WRITING**

**WRITING 12 STORIES IS A TEDIOUS TASK.**

**NEAT & CLEAN HAND WRITING WILL GIVE  
A LEADING EDGE.**

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**11. THESE TESTS ARE CONDUCTED TO  
PUT YOUR MINDS IN PRESSURE &  
EXTRACT THE BEST POSSIBLE  
REACTION.**

**SO STAY CALM & COMPOSED**

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