



SAFALTA CLASSTM

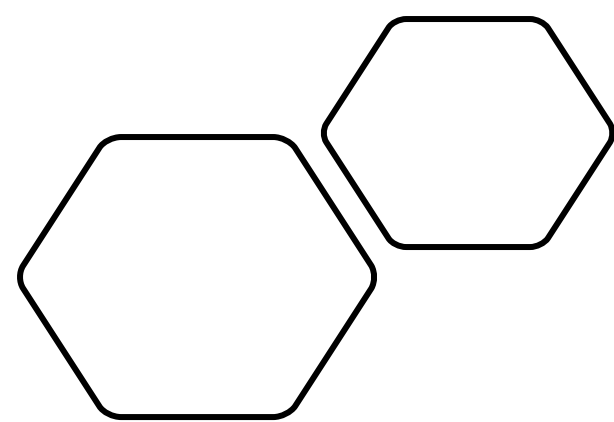
An Initiative by **अमरउजाला**

COMPREHENSION

ENGLISH GRAMMAR

BANK PO/CLERK

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PRACTICE

By: Santosh Sir



. 18. You should at least (a)/ congratulate your friend for (b)/ his grand success in the elections. (c)/ No error (d)

19. The accused was (a)/ bound by a chain (b)/ and taken to prison. (c)/ No error (d)

present sb. with sth.
with

. 20. My mother has assured me to (a)/ present me a new scooter (b)/ on my next birthday. (c)/ No error (d)

21. The charge with murder (a)/ against him could (b)/ not be proved. (c)/ No error (d)

charge with sth.
Ⓟ

. 23. For coming late (a)/ the teacher fined (b)/ ten rupees on him. (c)/ No error (d)

~~for~~ from

him ten rupees ✓

24. It is very different (a)/ [^]and [^]costlier (b)/ than your shirt. (c)/ No error (d)

(b)

Eager beaver — Keen and enthusiastic person

apathetic → with no feeling

mundane → dull / without interest / ordinary

bolster up → strengthen / encourage

✓ 3 times

m B Publication

.conjecture

- guess

reinforce



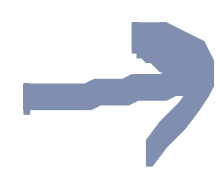
strengthen

embark on



begin / initiate

confront



face / encounter

$$\begin{array}{r} 186 \\ \hline 200 \end{array}$$

$$\begin{array}{r} 188 \\ \hline 200 \end{array}$$

Yield - (N) produce - उत्पाद (V) surrender / give way
fallout → adverse results of a situation
repercussion → unintended consequence
bereave → deprived of [bereaved mother]
ameliorate → make better

Exude → discharge

percolate → filter - टिप टिप
gradually

.

The simultaneous celebration of Rabindranath Tagore's 150th birth anniversary in India and Bangladesh marked an exceptional move to honour the poet-philosopher. It also symbolised the deep admiration that exists in both countries for the man who enriched literature as much as he did humanity as a whole. The versatile genius, who was much ahead of his time, wrote in his mother tongue of Bangla. But he did not limit his message to the people who lived around him. His creative works introduced a powerful dose of live and internationalism. This Indian rose to international heights: he was the first non-European to receive the Nobel Prize for Literature, in 1913.

. Tagore was poet, novelist, short story writer, essayist, playwright, educationist, spiritualist, painter, lyricist, composer and singer - a rare set of distinctions, an unbelievable conjunction of talents. His creative works, which still influence billions of people globally, are a matter of pride for the people of India and Bangladesh. He was born, grew up, worked and died here.

At critical moments he has been an inspiration for the people of what is now Bangladesh. Protagonists of the two-nation theory wanted to wipe out his influence. Pakistan's first military ruler. Ayub Khan, banned his songs. But the poet only became more relevant then before. A strong sense of linguistic nationalism grew around him. Finally, the people launched a strong cultural and political movement that culminated in the formation of Bangladesh.

. Tagore made the Bengali middle class feel that he was an essential part of their national ethos. The emerging middle class, including students and intellectuals, regarded him as one of them. In no way could they think that Tagore was alien to them because of his religion. Strangely, as in Pakistan's case, the successive military regimes in Bangladesh showed little interest in upholding his legacy. Tagore's songs and poems inspired Bengalis in their fight against Pakistan in the 1971 war of liberation. His songs and poetry inspired them culturally and politically. Never before had a poet left such an imprint and wielded so deep an influence on the psyche of the vast majority of the people. While India chose his Jana gana manas the national anthem in 1947, Bangladesh has had one of his songs as the national anthem since its birth.

Sri Lanka's national anthem was also penned by Tagore: *Apa Sri Lanka, Nama Nama Nama Nama Mata, Sundar Sir Borni* was originally *Nama Nama Sri Lanka Matain Bangla*, written and set to its tune by Tagore. He did it at the request of his favourite Sri Lankan student at Santiniketan, Ananda Samarkun, in 1938. In 1940, Ananda returned to his native land and translated the song into Sinhalese and recorded it in Tagore's tune.

Indeed, Rabindranath is not only the pre-eminent literary genius of Bengal but all of South Asia, perhaps the whole of Asia.

- . 1. What did Tagore make the Bengali middle class feel?
- 1) that he (Tagore) was alien to them because of his religion.
 - 2) that they (the Bengalis) were alien to them because of their religion.
 - 3) that he (Tagore) was an essential part of their national ethos.
 - ✓ 4) that they (the Bengalis) were an essential part of their national ethos.
 - 5) None of these

. 2. Out of the following options, Tagore was not a(n) -

1) Short-story writer

2) Painter

3) Novelist

✓ 4) Lawyer

5) Singer

. 3. Tagore, at critical moments, has been an inspiration for the people of _____.

- 1) Pakistan and India
- 2) India and Bangladesh
- 3) Bangladesh and Pakistan
- ✓ 4) Only Bangladesh
- 5) None of these

. 4. What happened after Tagore's songs were banned by Pakistan's first military ruler, Ayub Khan?

- 1) Tagore became more relevant than before.
- 2) A strong sense of linguistic nationalism grew around him
- 3) He wielded a deep influence and enriched literature
- 4) All 1, 2 and 3
- ✓ 5) Only 1 and 2

- . 5. Which of the following statements about Tagore , according to the given passage, is not true?
- 1) He was an unbelievable conjunction of talents. T
 - ☒ 2) He was much ahead of his time and limited his message to the people who lived around him. F
 - 3) He penned the national anthems of India, Bangladesh and Sri Lanka. T
 - 4) He was the first non-European to receive the Nobel Prize for Literature, in 1913. T
 - 5) None of these

. Directions (6-7) : Choose the word which is most nearly the SAME in meaning as the word given in bold as used in the passage.

6. Culminated

1) began

2) commenced

3) stopped midway

✓ 4) came to a climax

5) None of these

. 7. Versatile

1) dull

2) inept

3) unable

4) inflexible

✓ 5) gifted

. Directions (8-10) : Choose the word which is most OPPOSITE in meaning of the word given in bold as used in the passage.

8. **Wielded**

- | | | | |
|----|------------|----|-----------|
| 1) | flourished | 2) | commanded |
| 3) | conducted | 4) | neglected |
| 5) | maintained | | |

- . 9. Unbelievable → miraculous / Can't be believed
but true
- | | | | |
|----|--------------|----|-------------|
| 1) | incredible | 2) | reasonable |
| 3) | dubious | 4) | incogitable |
| 5) | unconvincing | | |

. 10. Protagonist \neq Antagonist

1) leader

2) champion

✓ 3) adversary - enemy

4) central character

5) Idol

opponent

~~CA~~ CFAEBD

Direction (1-5): Rearrange the following six sentences (A), (B), (C), (D), (E) and in the proper sequence to form a meaningful paragraph; then answer the questions given below them.

- (A) Irrespective of hierarchical level, he would give undivided attention to those who voiced ideas.
- (B) He would then ask him some probing questions and turn to his senior most manager to get these ideas implemented.
- (C) What set him apart from other industrialists was that he was not interested in demonstrating his power over his employees.
- (D) This is a prime example of how he fostered the participation of everyone in the organisation.
- (E) For example he would typically took intently at a young engineer presenting his ideas.
- (F) Instead he thought of himself as one of the team.

1. Which of the following should be the FOURTH sentence after rearrangement?
1) B 2) C 3) D 4) E 5) F
2. Which of the following should be the SIXTH (LAST) sentence after rearrangement?
1) B 2) C 3) D 4) E 5) F
3. Which of the following should be the FIFTH sentence after rearrangement?
1) A 2) B 3) C 4) D 5) E
4. Which of the following should be the SECOND sentence after rearrangement?
1) B 2) C 3) D 4) E 5) F
5. Which of the following should be the FIRST sentence after rearrangement?
1) A 2) B 3) C 4) D 5) E

Directions (126-130): In the following questions, a phrase/idiom is given in bold whose meaning can be inferred from one of the highlighted words/phrases of four sentences given below each phrase. Choose the most appropriate meaning of the phrase among the four options that can also be replaced by the given phrase without altering the meaning of the sentence. If none of the sentences conveys the correct meaning, choose (e) i.e., "None of the above" as your answer.

126. Eager Beaver

- ✓ (a) Don't worry about all the extra work, June is such an **enthusiast** that she usually does everyone's work.
- (b) They sat in an **apathetic** circle, waiting for Old Jerry to come.
- (c) Who can tell what are the limits which the Master of worlds has set to **mundane** calamity?
- (d) He was always an **optimist**, and he always made everyone feel that everything was all right.
- (e) None of the above

127. **Bolster up**

- (a) It is almost impossible to **conjecture** what will be the basis of the settlement.
- (b) We **gather** this simply from the opinions we had previously formed of the authors.
- ✓ (c) We need to **reinforce** that painting with another nail before it falls off the wall.
- (d) The price he would have given for a talk with Ann would not have been easy to **compute**.
- (e) None of the above

128. **Embark on**

(a) She could not understand how Kingozi managed to **survive** ten hours day after day.

✓ (b) I want to go back to school for a business degree, and I plan to **initiate** that process this fall.

(c) Our eyes are shut to the damning facts which **confront** us on every side.

(d) Spirits differ; some **yield** to the power of wisdom, while others are too strong.

(e) None of the above

129. Fallout

- ✓ (a) If I had known what the **repercussion** would be, I would not have told them about my new business venture.
- (b) It was rather a frightful place to go into in search of the **source** of a shriek.
- (c) It seemed as if God intended to **bereave** us of her, for he brought her even to death's door.
- (d) I have no interest distinct from that which has a tendency to **meliorate** the situation of mankind.
- (e) None of the above

Ameliorate

Don't compare
her to me! I?
prop.

consider

130. **Go over**

- (a) During the processing a thick liquid should **exude**, covering the pimientos.
- (b) No one has seen him **shed** a tear, or heard him utter a complaint.
- (c) The purpose of the pear-shaped apertures was to enable the salt fumes to **percolate** freely around the vessels being fired.
- (d) It was for them to **consider** how far they were justified in complying with his request.
- (e) None of the above

*2/who/am ✓
(sub) = 1. 2
It is 2/ me X*

*X s + v + obj
she gave 2/ me a pen*