

FIND OUT THE CORRECT CHRONOLOGICAL SEQUENCE OF THE FOLLOWING PERSONS VISIT TO INDIA AT ONE TIME OR ANOTHER

- (1) FA-HIEN
- (YIJING)
- (3) MEGASTHANESE
- (4) HIUEN-TSANG

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- (a) 1, 3, 2, 4
- (B) 1, 3, 4, 2
- **(C)** 3, 1, 4, 2
 - (D) 3, 1, 2, 4



WHICH AMONG THE FOLLOWING 18TH CENTURY INDIAN RULERS HAS BEEN CALLED 'PLATO OF HIS TRIBE'?

- (a) SAWAI JAI SINGH
- (B) BADAM SINGH
- (C) SURAJ MAL
- (D) GURU GOBIND SINGH





MATCH LIST I WITH LIST II AND SELECT THE CORRECT ANSWER USING THE CODES GIVEN BELOW THE LISTS

List 1 (Events)	List II (Results)	
(a) Dandi March	(1) Communal electorate	
(b) Chauri Chaura	(2) Illegal manufacture of salt	
	(3) Country-wise agitation	
(d) Morley Minto Reforms	(4) Withdrawal of a movement	

Codes:

(a) a-1; b-2; c-3; d-4

(b) a-4; b-3; c-2; d-1

- (c)
- a-2; b-4; c-3; d-1

(d) a-1; b-4; c-3; d-2





WHAT IS THE CORRECT SEQUENCE OF THE FOLLOWING MOVEMENTS IN CHRONOLOGICAL ORDER?

- Civil Disobedience Movement
- Khilafat Movement
- Home Rule Movement 1916
 Quit India Movement 1942

Codes:	\mathbf{A}	В	C	D
(a)	1	2	3	4
(6)	4	3	2	1
LE	3	2	1	4
(d)	2	4	1	3



WHAT DO THE PAINTINGS OF AJANTA CAVES PRIMARILY

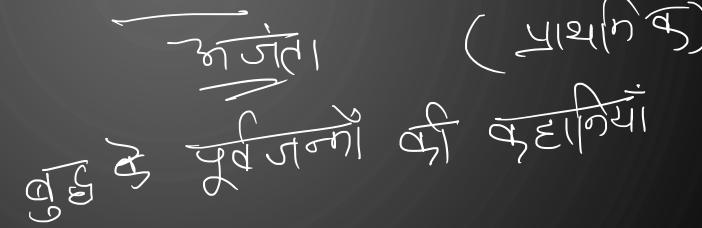
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(B) PANCHATANTRA

JEY JATAKA TALES

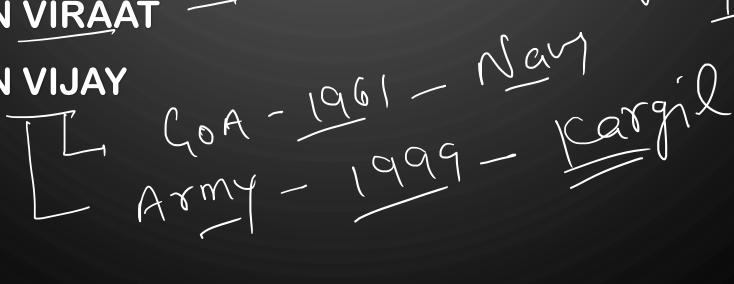
(D) MAHABHARATA





THE MILITARY OPERATION WHICH ANNEXED HYDERABAD INTO THE INDIAN UNION WAS CODE - NAMED AS:

- (a) OPERATION MEGHDOOT
- (B) OPERATION POLO
 - (C) OPERATION VIRAAT
 - (D) OPERATION VIJAY





WHO IS THE FIRST WOMAN DEFENCE MINISTER OF INDEPENDENT INDIA:

- (a) NIRMALA SITHARAMAN
- (B) INDIRA GANDHI
 - (C) SUSHMA SWARAJ
 - (D) SHEELA DIXIT





WHICH ONE OF THE FOLLOWING HAS BEEN DESCRIBED AS A 'FROZEN MOMENT IN HISTORY'?

(a) FATEHPUR SIKRI

- (B) JALLIANWALA BAGH
- (C) GOL GUMBAS BIJAPUR
- (D) KUTUB MINAR





WHO IS KNOWN AS THE 'FATHER OF LOCAL GOVERNMENT IN INDIA'?

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- (a) LORD CURZON
- (B) LORD MAYO
- (C) LORD WELLESLEY
- (D) LORD RIPON



AROUND 3900 YEARS AGO, THE EARLIEST CITIES, HARAPPA AND MOHANJODARO, BEGAN TO COME TO AN END BECAUSE OF VARIOUS REASONS, WHICH ONE OF THE FOLLOWING IS NOT ONE OF THOSE REASONS?

- (a) THERE WAS INTERNAL RIVALRY AND WARFARE BETWEEN CITIES
- (B) DEFORESTATION AND FLOODS BROUGHT IN DESTRUCTION
- (C) GRAZING OF GREEN COVER BY HERDS OF CATTLE DESTROYED THE SOIL COVER
- (Ø) RIVERS DRIED UP LEADING TO THE END OF THE CITIES



MOST OF THE 'MAHAJANAPADAS' WERE FORTIFIED BECAUSE

- (a) OF AVAILABILITY OF WOOD, BRICK AND STONES, IN THE AREA
- (B) THEY REFLECTED THEIR WEALTH AND POWER
- (C) THE RULERS WERE SCARED OF ATTACK AND WANTED TO ENSURE THEY WERE PROTECTED
- (D) THEY WERE SYMBOLS OF THEIR 'RICH' WARRIOR TRADITION



WHAT WAS THE MAIN REASON BEHIND THE DESTRUCTION OF SOMNATH TEMPLE BY SULTAN MAHMUD OF GHAZNI?

- (a) HE WANTED TO BUILD A PALACE THERE
- (B) HE DID NOT LIKE THE ARCHITECTURE OF THE TEMPLE
- (C) HE TRIED TO WIN CREDIT AS A GREAT HERO OF ISLAM
- (D) HE WANTED TO USE THE TEMPLE FOR SOME OTHER PURPOSE



DURING THE MEDIEVAL PERIOD IN INDIA, TEMPLES WERE

REGARDED AS A HUB OF

- (a) ARCHITECTURE
- (B) CULTURAL ACTIVITIES
- (C) EXTENSIVE FOREIGN TRADE
- (D) SUFI MOVEMENT



IN BENGAL, TEMPLES AND OTHER RELIGIOUS STRUCTURES WERE OFTEN BUILT BY INDIVIDUALS OR GROUPS WHO WERE BECOMING POWERFUL IN ORDER TO

- (a) ENSURE THAT THEY DID GOOD 'KARMA'
- (B) DEMONSTRATE A MARVEL OF ARCHITECTURE TO THE SOCIETY
- (C) ADD VALUE TO THE SURROUNDINGS
- (D) DEMONSTRATE THEIR POWER, PROCLAIM THEIR PIETY AND GAIN FOLLOWERS



A SYSTEM OF STRUCTURE AND PRACTICE IN WHICH MEN DOMINATE, OPPRESS AND EXPLOIT WOMEN IS CALLED

- (a) HIERARCHY
- (B) FASCISM
- (C) MONARCHY
- (D) PATRIARCHY





- (a) SOME MANUSCRIPTS WERE ENGRAVED ON STONE OR METAL
- (B) THEY WERE USUALLY WRITTEN ON PALM LEAVES
- (C) THEY ARE THE PRIMARY SOURCES OF THE PERIOD THEY REFLECT
- (D) THEY WERE HANDWRITTEN AND THEN PRINTED



IN THE MIDDLE OF THE 19TH CENTURY, BRITISH HISTORIANS DIVIDED HISTORY OF INDIA INTO THREE PERIODS - HINDU INDIA, MUSLIM INDIA AND BRITISH INDIA. WHAT IS THE BASIS OF THIS DIVISION?

- (a) IT WAS CONVENIENT AND EASY TO REMEMBER
- (B) IT WAS BASED ON THE IDEA THAT RELIGION OF THE RULERS WAS AN IMPORTANT HISTORICAL CHANGE
- (C) HISTORY OF ENGLAND IS ALSO WRITTEN IN A SIMILAR WAY
- (D) BRITISHERS FELT THEY WERE MORE KNOWLEDGEABLE AT THAT POINT OF TIME IN HISTORY AND SO USED THIS DIVISION