



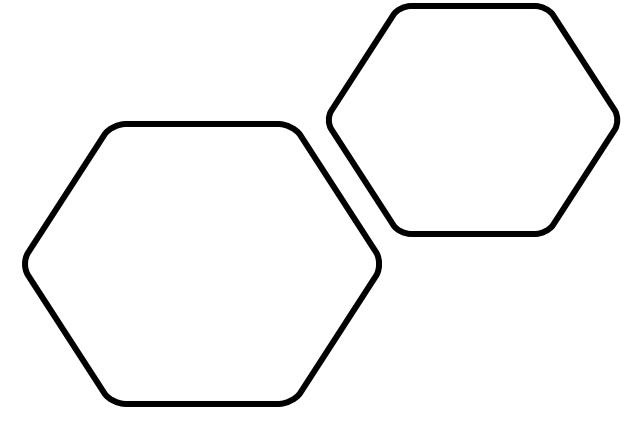
SAFALTA CLASSTM

An Initiative by **अमरउजाला**

SUBJECT VERB AGREEMENT ENGLISH GRAMMAR

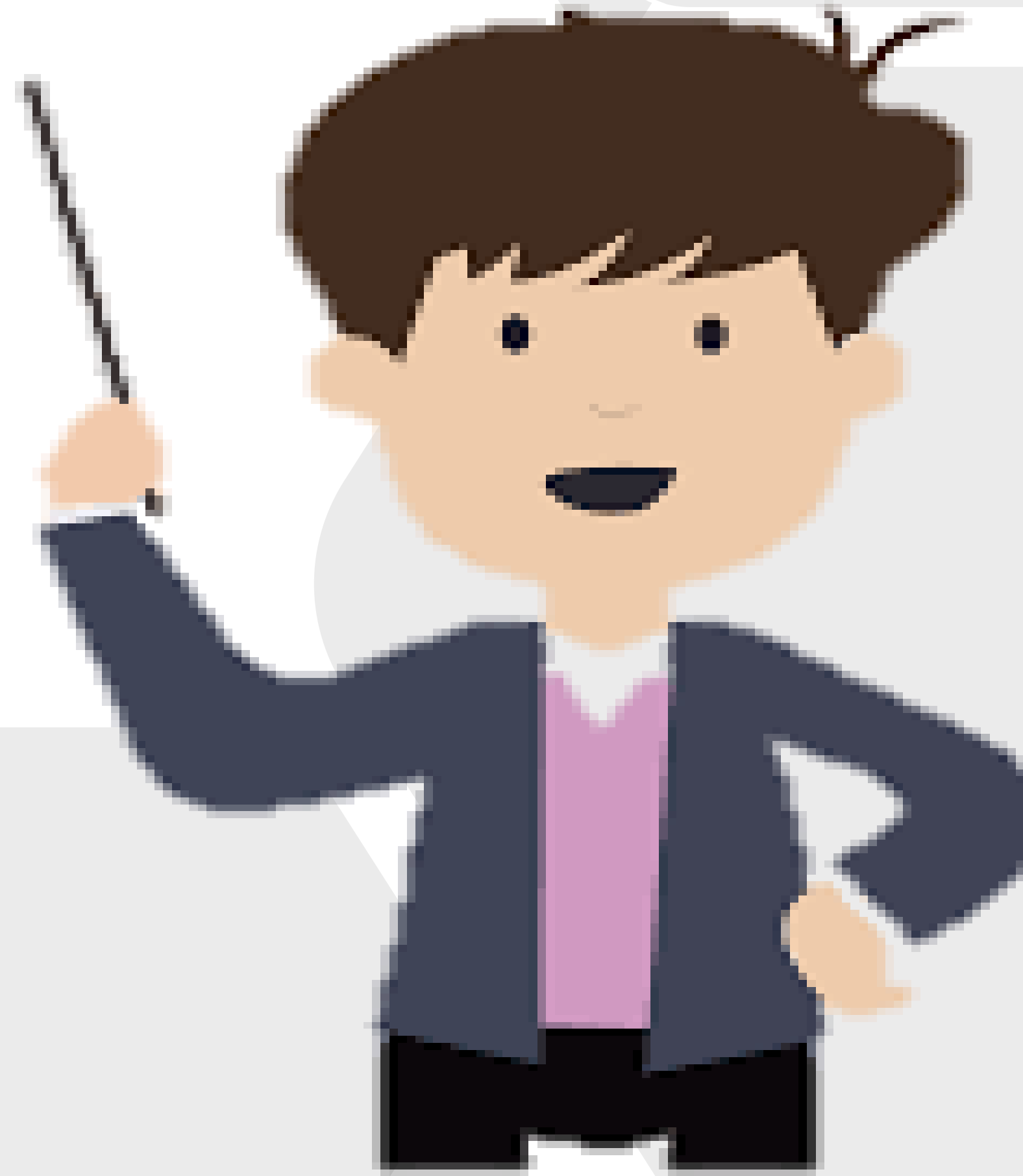
BANK-PO/CLERK

11th June 2020 | 06:30 PM – 09:00 PM



Subject verb agreement-4

By: Santosh Sir



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- 1. Sachin is one of the greatest player ^{s that have} who ~~has~~ scored a host of runs.
- 2. Dhoni is only one of the cricket player ^{s that has} who have earned lots of money.
- 3. Rohit is only one of the cricket player ^{players that has} who ~~have~~ scored two sixty five runs.

meadow / grassland

• 1. 4. Two miles beyond that pasture ^{was} were seen hundreds of sheep.

Ten students are standing outside the class.
Adv.

• 5. Along the northern frontier of India ^{is} visible the mighty Himalayas.

There + V + Sub. There ^{are} is a boy
are many bodyguards.
Outside the class is standing 10 students.

Adv + Verb + are Sub (Noun)

Adv + Sub (Poo) + Verb
Here goes the boy
Here comes he.

comes he.
he comes

- 1. Just outside the hotel a)/ was b)/parked two red cars. c)/No error d)
- 2. The Renaissance is one of the most interesting a)/ period in the history of architecture, b)/ and indeed, of art in general. c)/ No error d)
- 3. It is I a)/ who is to blame b)/ for this bad situation. c) No error d)

stem action am

- 4. Nine-tenths a)/ of the pillar b)/ have rotted away. c)/ No error d)
has
- 5. The introduction of tea and coffee a)/and such other beverages b)/have not been effective. c)/No error d)
has
- 6. A hot and a)/ a cold spring b)/ was found near each other. c) No error d)
were

• 10. The police as well as the sleuth is scrutinizing every minute detail to get at the truth.

• (a) The police as well as the sleuth is

• (b) scrutinizing every minute detail

• (c) to get at the truth

• (d) No error

are spy → examine
get at the truth → to know the reality

- 11. Performance and not political expedience, seem to have dictated the nature of the cabinet rejig.
 - (a) Performance and not political expedience
 - ~~(b)~~ seem to have dictated
 - (c) the nature of the cabinet rejig
 - (d) No error
- seems*

- 13. *many* A number of painstaking efforts *was* made by the company to manage the manpower and resources. *were*
- (a) A number of painstaking efforts
- ~~(b)~~ was made by the company
- (c) to manage the manpower and resources
- (d) No error

- 14. The Sri Lankan coach along with all the players are facing the music for the debacle in the ODI series.
- (a) The Sri Lankan coach along with all the players
- (b) of the team are facing the music
- (c) for the debacle in the ODI series.
- (d) No error

- 2. Many a mishaps have recently taken place due to the distraight nature of the government.
- A. Many a mishap has
- B. Many a mishaps were
- C. Many a mishaps are
- D. No improvement

many a/an + thing (N)

- 3. A great deal of uncertainty during natural calamities are caused by hyperbolic rumours spread by the media.
- A. are being caused by
- B. were caused by
- C. is caused by
- D. No improvement

Calamity
disaster
devastation
destruction
catastrophe

A great deal of questions is/are done

-
- 6. Five thousand miles are no longer a huge distance with the colossal leaps we have made in the transportation sector.
 - A. are now no longer
 - B. were no longer
 - ~~C. is no longer~~
 - D. No improvement

-
- 7. A lot of works by obscure writers ^{creations} has passed into oblivion, though they were good enough to be classics.
- A. have passed into
- B. has passed into
- C. has been taken into
- D. No improvement

CONNECTORS

Pairs

- (either ... or – ...) ✓
- (neither ... nor – ...) ✓
- (not only ... but also – ...) ✓
- (both ... and) ✓
- (whether ... or) ✓
- (so/as ... as) ✓

- CAUSE AND EFFECT

- (so/therefore/hence/thus) consequently

- (since/because/as/for)

→ अन्वयित - समिति
→ अन्वयित - simple
1 4 3 → lucid - simple
obscure:
↳ decipher
decode decrypt

- CONTRAST
- (but), still
- (though/although) - यद्यपि
- (Yet)
- (while/ whereas) - जहाँ
- (Even then)

- SIMILAR WORDS

- And
- As well as
- Along with
- Also
- Too

सो
सो

- ① starting statement
with the help of
N / P / Pro. / connectors
- The boy
② close link to be developed



1 2 3 4 5
C E B A D

- Direction : (1-5): Rearrange the following six sentences (A), (B), (C), (D), (E) and (F) in the proper sequence to form a meaningful paragraph; then answer the questions given below them.
- A) ~~X~~ After examining him, the doctor smiled at him mischievously and took out a syringe.
- B) ~~X~~ Thinking that he was really sick, his father summoned the family doctor.
- C) ~~X~~ That day, Mintu wanted to take a day off from school.
- D) ~~X~~ Immediately, Mintu jumped up from his bed and swore he was fine.
- E) Therefore; he pretended to be sick and remained in bed.

-
- 1. Which is the LAST sentence of the paragraph?
a) A b) B c) C d) D e) E
- 2. Which is the SECOND sentence of the paragraph?
a) A b) B c) C d) D e) E
- 3. Which is the FIRST sentence of the paragraph?
a) A b) B c) C d) D e) E
- 4. Which is the THIRD sentence of the paragraph?
a) A b) B c) C d) D e) E
- 5. Which is the FOURTH sentence of the paragraph?
a) A b) B c) C d) D e) E
-

Visualisation
C A D E B A

- A. ~~X~~ While doing so, we may also correct any distortions that we may discern. *defect*
- B. ~~X~~ With all our experience and insight, we should be able to visualise them well in advance. *recognise*
- ~~C~~ The celebration of the 50th anniversary of the country's independence is a historic moment.
- D. Also, it is a time to consolidate on the gains that we have made.
- E. But, most of all, it is a time to gear up for the opportunities and challenges that lie ahead.
- F. It is a time to introspect and evaluate what we have achieved in the last five decades.

C A D E B A

1 2 3 4 5 6
C F D E B A

- 1. Which is the FIRST sentence of the paragraph?
(1) A (2) B (3) C (4) D (5) E
- 2. Which is the SECOND sentence of the paragraph?
(1) A (2) B (3) C (4) D (5) F
- 3. Which is the THIRD sentence of the paragraph?
(1) A (2) B (3) C (4) D (5) E
- 4. Which is the FOURTH sentence of the paragraph?
(1) A (2) B (3) C (4) D (5) E
- 5. Which is the FIFTH sentence of the paragraph?
(1) A (2) B (3) C (4) D (5) E

• For example ✓

• Such ✓

• As ✓

• Like ✓

• Say _____

अमरउजाला / असा / example

•

- Direction (1-3): Fill in the blanks.

- 1. We live in a _____ age; everyone thinks that maximizing pleasure is the point of life. *present everywhere* pleasure seeking

- a) Ubiquitous b) Sporadic c) Hedonistic d) Contented

- e) Captious

*↓
fault finding*

*→
at interval*

*↓
satisfied*

- Direction (1-3): Fill in the blanks.

- 2. The _____ of the minister's statement cannot be verified by the people who have no access to official records.

- a) Verbosity b) Validity c) Ambiguity d) ✓ Veracity

- e) Tenacity

Unclear

Truthfulness

using a lot of words

Firmness - दृढ़ता

- Direction (1-3): Fill in the blanks.
- 3. _____ a failure of some traffic lights, traffic is moving very slowly.

- a) Owing to b) Due to c) Despite of d) Because
e) In spite of

↓
किस कारण

↓
to sentence start करेगा
अरुदा नही सकते है
(informal)

•

- REARRANGEMENT-1
- Direction: Rearrange the following six sentences (A), (B), (C), (D), (E) and (F) in the proper sequence to form a meaningful paragraph; then answer the questions given below them.
- (A) Its current was very powerful and could take away big tree trunks.
- (B) ~~X~~ There were some children, playing on the bank of waterway.
- (C) In the forest of Madhubani, there is a big lake.
- (D) The lake water started flowing forcefully through the waterway.
- (E) Once there was a very heavy rain because of which the lake started overflowing.
- (F) A poor man noticed it and rushed to save them.

C E D A B F

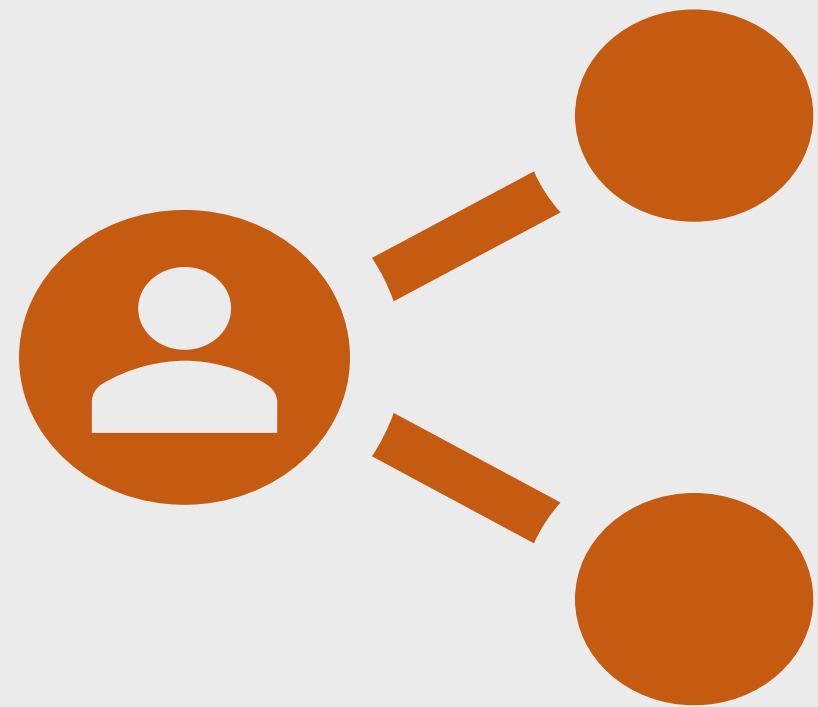
1 2 3 4 5 6
C E D A B F

- 1. Which is the FIRST sentence of the paragraph?
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- 4. Which is the THIRD sentence of the paragraph?
• a) A b) B c) C d) D e) E
- 5. Which is the FIFTH sentence of the paragraph?
• a) A b) C c) D d) E e) B

•

•

•



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