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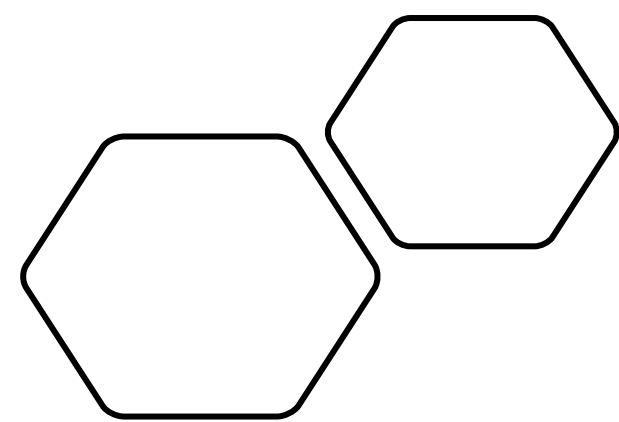
An Initiative by **अमरउजाला**

SENTENCES (kinds)

ENGLISH

CTET
/UPTET/UTET/HTET/RTET

4th May 2020 | 01:00 PM – 02:00 PM



Kinds of sentences (Based on Meaning)

By: Santosh Sir



Revision

TELL THE PARTS OF SPEECH OF THESE WORDS:

article (Adj) (N)

1. That lucky boy came here yesterday before lockdown.

Adj Adj N V Adv. Adv. Conj N

दिनांक

V3

2. She and I have completed the given task today.

Pro. conj Pro V Adj (adj) N adv.

Revision

TELL THE PARTS OF SPEECH OF THESE WORDS:

3. My younger sister has a dancing doll.

↓
Adj. Adj. N V Adj. Adj. N
(gerund)

4. Swimming is a very useful exercise.

S(N) V Adj. Adj. Adj. N

माता का अर्थ Determiner
अर्थ article

a/an/the

part of speech - Adj

Grammatical item.
Article

Formation of Words

* Noun ends with

- | | |
|--------------|-------------------------------|
| <u>-ment</u> | - judgement, management |
| <u>-ion</u> | - situation, completion |
| <u>-ty</u> | - beauty, chastity (पवित्रता) |
| <u>-ry</u> | - bravery |
| <u>-cy</u> | - mercy, delicacy |
| <u>-ism</u> | - optimism, pessimism |
| <u>-dom</u> | - kingdom, wisdom |
| <u>-ness</u> | - cleanliness, carefulness |
| <u>-ist</u> | - chemist |
| <u>-hood</u> | - childhood, womanhood |
| <u>-age</u> | - bondage, leakage |

courage
/N/

60/+

- ✓ -age - bondage, leakage
- ✓ -ance - appearance, assistance
- ✓ -or - contractor, narrator
- ✓ -er - teacher, cleaner
- ✓ -ant - informant
- ✓ -al - proposal, refusal
- ✓ -ce - presence

al - adj. न होत है

* **NOTE** - Ving - (Gerund) without Helping verb
also works as Noun.

e.g. (i) Swimming is useful.

(ii) He is fond of reading magazines.

(iii) She felt happy at my reaching on time.

Ving न / नी / ने का sense आता है

उ मर पड़-परा

* **Verb ends with**

✓ -ise

- categorise, chastise

✓ -ify

- classify, beautify

✓ -ate

- abate (reduce – कम करना),
(instigate – भड़काना), activate

✓ -en

- soften, darken

✓ en (prefix)

- enable, endanger (खतरे में डालना)

Adjective ends with--

- ✓ -ous - courageous, (stupendous – विशालकाय)
- ✓ -like - (childlike – भोला), (warlike – युद्ध जैसा)
- ✓ -ish - (childish – मूर्ख), (feverish – बुखार जैसा)
- ✓ -less - (reckless/careless – लापरवाह)
- ✓ -ful - cheerful, (slothful – आलसी)
- ✓ -ic - archaic – (outdated / old)
- ✓ -al - national, agricultural
- ✓ -ate - (fortunate – भाग्यशाली), (affectionate – स्नेहपूर्ण)
- ✓ -some - troublesome / (burdensome – कठिन)
- ✓ -ly - (brotherly – भाई जैसा), (cowardly – कायर)
- ✓ -t - present, confident

NOTE - Ving - (Present participle)

V³ - (Past participle)

***without Helping verb* also works as Adjective** →

V + 3 आ | वाता

without H.V.

e.g. (i) She is sitting in a revolving chair.

(ii) She has got a torn page. (फटा हुआ)

(iii) She is sitting on a broken chair. (टूटा हुआ)

(iv) The baby is playing with a dancing doll.

* **Adverb ends with**

-ly

- quickly, bravely

Revision

Identify these words as NOUN, ADJECTIVE, VERB, ADVRB

1. Abound — (V) - सरा होता

2. Abundance N

3. Acceptable Ad

4. Allow — V

5. Amusement N

6. Compel _____ force करना
(V)

This pond abounds in fish.

Revision

Identify these words as NOUN, ADJECTIVE, VERB, ADVRB

- 7. Determine (V)
- 8. Betray - ~~बेताशी~~ देना (V)
- 9. Collection - N
- 10. Introduce (V)
- 11. Discover - (V)
- 12. Discovery - (N)

Revision

Identify these words as NOUN, ADJECTIVE, VERB, ADVRB

13. Define (V)

14. Generous (adj) — उदार

15. Generosity (N) — उदारता

16. Lazy — (Adj)

17. Laziness — (N)

18. Fertile — Adj

Root words

Loquacious



बोलचाल में निपुण

Soliloquy



Talk to oneself - खुद से बात

Eloquent



good at speech - वाक्पटु
→ who

Grandiloquent / magniloquent

शालीलु

Mnemonic

Parsimonious

प अ स म न ि उ स

Modicum

म ड ड ड

(name) he/she

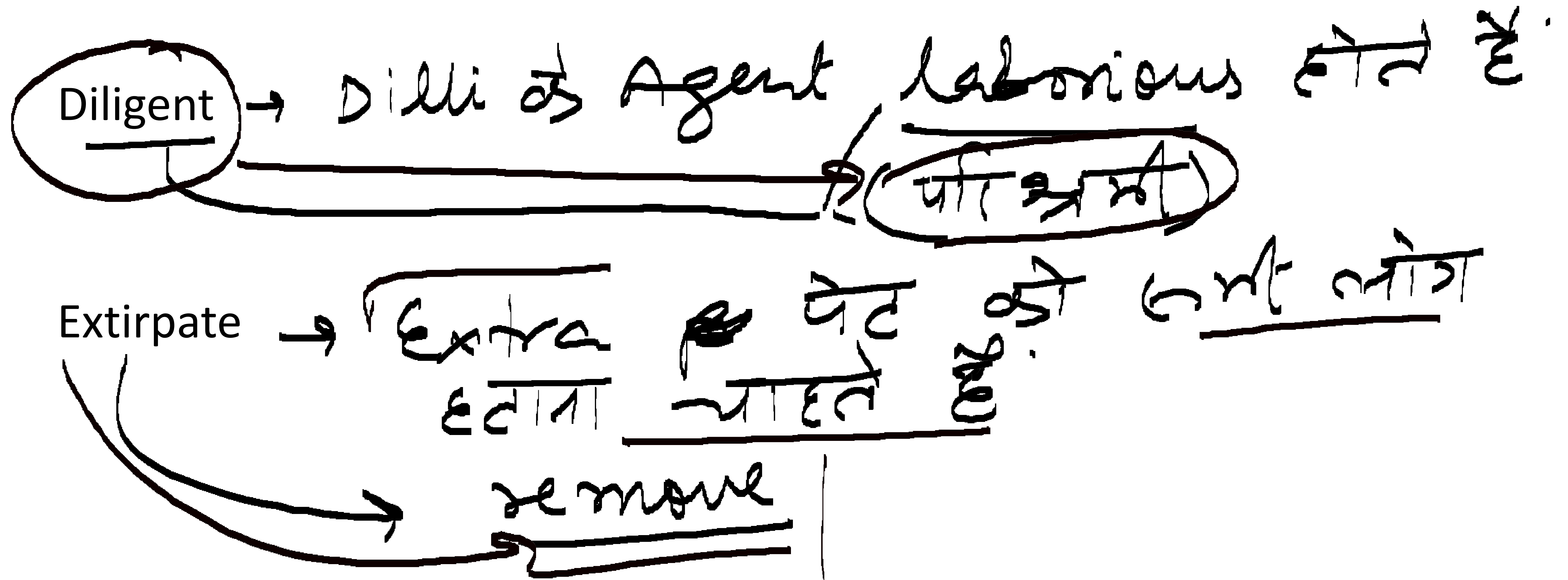
mesmerise

प अ स म न ि उ स म ड ड ड ड

म ड ड ड

म ड ड ड

Mnemonic



Paired expression

Collocation

Voracious — who desires a lot

Avid —

Avid/Voracious reader

Staunch believer →

खरब लश्कर

Make an effort →

उपाय करना

काम

pairing of
words in
a language

From Newspapers

Investigation

She was told that Durga and Tarun had met each other in 2010 in Delhi and fled homes a year later when her family objected to their relationship. Armed with information that even the police had failed to gather after months of probe, the nurse came back to Noida and told the cops of all possible places where Tarun and Durga could be found.

A few months later in May 2018, the nurse got a call from a woman in Bhopal who claimed Tarun had conned her too of cash and jewellery after marrying her. The woman had come to know about the nurse from a news report.

The two exchanged pictures of their wedding and found that the man who had cheated both was the same.

Tarun and Durga were arrested early on Friday morning when they were on their way to Noida from Varanasi, where they had persuaded a third woman into marriage. Police said the two had conned at least three women of Rs 1 crore with the same modus operandi. Both Tarun and Durga had entered the world of crime long before they cheated the three women. In December 2011, they stole cash and jewellery worth Rs 16 lakh from the house of their landlord. They moved to Chandigarh, where they cheated many of at least Rs 50 lakh with an investment scheme.

Noida SSP Ajay Pal Sharma said the two had Rs 25,000 each on their heads. "We have been trying to trace the couple's location after they fled to Bhopal. We arrested them when they were entering Noida on Friday around 5.30am," he said. "The two were wanted in as many as six cases in Noida, Indore, Chandigarh, Meerut, and Varanasi under relevant sections of the IPC."

walking style

From Newspapers

rust

CAPITAL FIGHT: Delhi To Vote On Feb 8, Verdict On Feb 11
**BJP banks on Modi magic
to counter Kejri charisma**



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Idioms

- Apple of one's eye → very dear
- Apple of discord → cause of dispute
- Apple pie order → in a perfect order
- At sixes and sevens → scattered - बिगड़ना

Match the column -1

A

B

1. Loquacious - A
2. Soliloquy - D
3. At sixes and sevens - B
4. Somniloquist - E
5. Modus operandi - C

- A. Talkative
- B. Scattered
- C. Working style
- D. Talking to oneself
- E. Talks in sleep

TYPES of SENTENCES

- ✓ 1. Subject.....
- ✓ 2. H.V. / Wh-word + H.V......
- ✓ 3. MV1.....
- ✓ 4. What+a/an..... +
- ✓ 5. May.....

starting इसी से ही होगा

1. **Assertive Sentence**. [It shows statement (कथन)]

It is of two kinds:

✓ **Affirmative** / *Positive* जी १५ मी

e.g. i) Mr. Smith is a diligent (~~ifjch~~) man.

ii) She is a shrewd (चालाक) businesswoman.

✓ **Negative**

e.g. i) He is not meticulous. / *careful*
(सतर्क/सूक्ष्म ब्योरों पर बहुत ध्यान देने वाला)

ii) They have not come yet.

2.

Interrogative Sentence: (It is used to ask question)

It is of two kinds.

➤ Starts with Helping Verb (Auxiliary) – [is / am / are / was / were / do / does / did / has / have / had / can / could / may / might / should / will etc.]

*** Yes/No question** (वाक्य 'क्या' से शुरू होता है।)

e.g. i) क्या तुम यहाँ रोज आते हो? (Do you come here daily?)

ii) Are you suffering from fever?

iii) Have you a cold?

iv) Can you do me a favour?

v) Should I cram (jVuk) these words?

रकरा

+

Wh + H.V. + S + Obj + C

➤ Starts with Wh-words (Why / When / Which / What / Where / Who / How)

e.g. i) When will you come tomorrow?

ii) Why is she bringing up (पालना) this child?

iii) How have you come to know the truth?

मालूम होगा

+

3. Imperative Sentence:

- ❖ It shows order / advice / request (विनती) / prohibition (निषेध)
- ❖ It starts with – (MV¹) or
– (Please / Kindly / Don't / Do + MV¹)
- ❖ Subject is generally 'you' (II person) but hidden (छिपा हुआ)

- e.g.** i) Open the door. (Order.)
ii) Help the needy (जरूरतमंद). (Advice)
iii) Please turn on (चालू करना) the tap. (Request)
iv) Kindly permit me to go there. (Request)

+

- mv!
- v) Let me speak first. (Request)
- vi) Don't ogle at (घूरना) girls. (Prohibition)
- vii) Don't make a noise (शोर करना) in the class. (Prohibition)
- viii) Do (अवश्य) repeat mv! your lesson regularly. (Strong advice)
- xi) Do come tomorrow? (Strong advice)
- mv!

+

4. Exclamatory Sentence

- It shows exclamation (foLe;) विस्मय
- It starts with
 - i) What a/an + (adjective) Noun + S + V
 - ii) How + adjective + S + V
 - iii) Interjection (Hurrah!, Alas! etc.) + S + V
(विस्मयादिबोधक अव्यय)

Wh + H.V. ?

+

Interjection

Hurrah!

Ouch!

Wow!

Yeah!

Alas!

Eek!

Oops!

Meaning

Joy

Pain

Astonishment

Yes

Sorrow

Fear / surprise

Error

+

- e.g.** i) What an intelligent boy he is!
ii) How stupid she is!
iii) What a building!
iv) How high it is!
v) Hurrah! we have won the match!
vi) Alas! He lost everything in the gamble.
vii) Eek! cockroach.

+

5 Optative Sentence

It shows prayer / blessing / (curse-अभिशाप) / wish.
It starts with 'May'.

- e.g.** i) May the Almighty help us in this tragedy!
- ii) May you become successful enough to buy love!
- iii) Wish you a very successful married life!
- iv) May he fall from the third floor!
- v) Long live the President!

Exercise

DIRECTION: Tell the kind of sentence:

1. Humpty Dumpty sat on a wall. A
2. Where do you live? I
3. Be quiet. I imp.
4. Have mercy upon us. I imp.
5. How cold the night is! Ex
6. What a shame! Ex

+

7. ^{mv}
Say something about that person or thing. - ~~I~~ I was

8. Akbar was a great king. - A

9. Kolkata is on the banks of the river Hooghly. A

10. Don't go in the sun. - I was

11. Can you come now? - I

12. Like what does she look? (Correct the sentence) X

What does she look like?

+

- Our awareness of time has reached such a pitch of intensity that we suffer acutely whenever our travels take us into some corner of the world where people are not interested in minutes and seconds. The unpunctuality of the Orient, for example, is appalling to those who come freshly from a land of fixed mealtimes and regular train services. For a modern American or Englishman, waiting is a psychological torture. An Indian accepts the blank hours with resignation, even with satisfaction.

✓ 3 (Ads)

will
\$241

+

idea

He has not lost the fine art of doing nothing. Our notion of time as a collection of minutes, each of which must be filled with some business or amusement, is wholly alien to the Greek. For the man who lives in a pre-industrial world, time moves at a slow and easy pace: for the good reason that he has not been made conscious of the existence of minutes.

+

1. What is the main theme of the passage?
- (a) Concept of time in pre-industrial world
 - (b) The Greek concept of time
 - ☒ (c) Awareness of time in the modern industrial world
 - (d) The Orientals and their awareness of time

+

. The Orientals are alien to

unknown

- (a) the business of amusement
- ☒ (b) the notion of time as a collection of minutes
- (c) industrialization
- (d) the fine art of doing nothing

+

3. A person who belongs to pre-industrial world

(a) knows the utility of time ✗

(b) knows how to derive happiness by making use of time ✗
carefully

✓ ~~(c)~~ does not care about each minute

(d) cares much for every minute

+

4. According to the author
- (a) the Orientals are very punctual
 - ☒ (b) the Americans or the Englishmen are punctual
 - (c) the Greek and the Orientals are very punctual
 - (d) the Indians are very punctual

+

5. The 'orient' in the passage refers to

- ✓ (a) China and Japan
- (b) Japan and England X
- (c) England and America X
- (d) America alone X

domination

+

6. '...modern American or Englishman, waiting is a psychological....'

Underlined part is

☒ a) Noun —

Ground

b) Adjective

c) Verb

d) Adverb

+

7. Make adjective of 'unpunctuality' ↗

- ✓ a) Unpunctual
- b) Unpunctuous ✗
- c) Punctilious
- d) Unpunctualism

+

8. Antonym of of 'orient' is \neq

- ☒ a) occident
- b) unorient
- c) Eastern
- d) Chinese

orient \downarrow (eastern) \neq occident \downarrow (western)

+

The Printing Press has made knowledge available to the vast multitude of people. But what kind of knowledge is it? Is it of any permanent character? Books have become common and, when we say that books like the Sexton Blake series sell like hot cakes, we have an index of the nature of knowledge which a typical person in a vast multitude seeks. Let me tell you of an incident that took place in America a few years ago. An American publisher printed a million copies of the works of Charles Dickens in the hope that he could easily sell them on the name of the author. But to his disappointment, not even the widest publicity and advertisement could enable him to sell the books.

+

Being sorely tired, he hit on a plan. He tore off the cover pages, substituted covers containing sensational love headings for the titles and again advertised the new books. In a week, all the books were sold out. We are not concerned here with the moral of the bookseller's action. What we have to note is that only books of a sensational type are really sought for by the ordinary folk who have a great aversion to serious study. So, you will see that the grand argument that the Printing Press has made knowledge available even to the masses is certainly fallacious and quite misleading. To put it correctly, it has created a taste for a low order of books.

+

1. Sexton Blake series are big sellers because they
 - (a) disseminate knowledge
 - (b) are informative
 - (c) satisfy a typically serious reader
 - (d) are sensational

+

2. The American publisher had chosen the works of Charles Dickens to
- (a) give wide publicity to Dickens works
 - (b) offer the readers what best he could
 - (c) counter the trash
 - (d) make money easily

+

3. What is the main contention of the passage?
- (a) To stress the popularity of the printing press
 - (b) To point out the disappointment of serious readers
 - (c) To shed light on the morale of the publishers
 - (d) To bring out the evil impacts of the printing press

+

4. The author's contention makes us feel that he
- (a) is unilateral in his argument
 - (b) is balanced
 - (c) is a typical critic
 - (d) argues convincingly

+

5. Who is Charles Dickens?

- (a) A playwright
- (b) An epic poet
- (c) A short story writer
- (d) A novelist

+

6. 'Being sorely tired, he hit on a plan.' the underlined part is :

- a) Adjective
- b) Verb
- c) Adverb
- d) Noun

+

7. 'sell like hot cakes',.... means:

- a) Sell rapidly
- b) Not sold
- c) Sell like sweets
- d) Sell in summer



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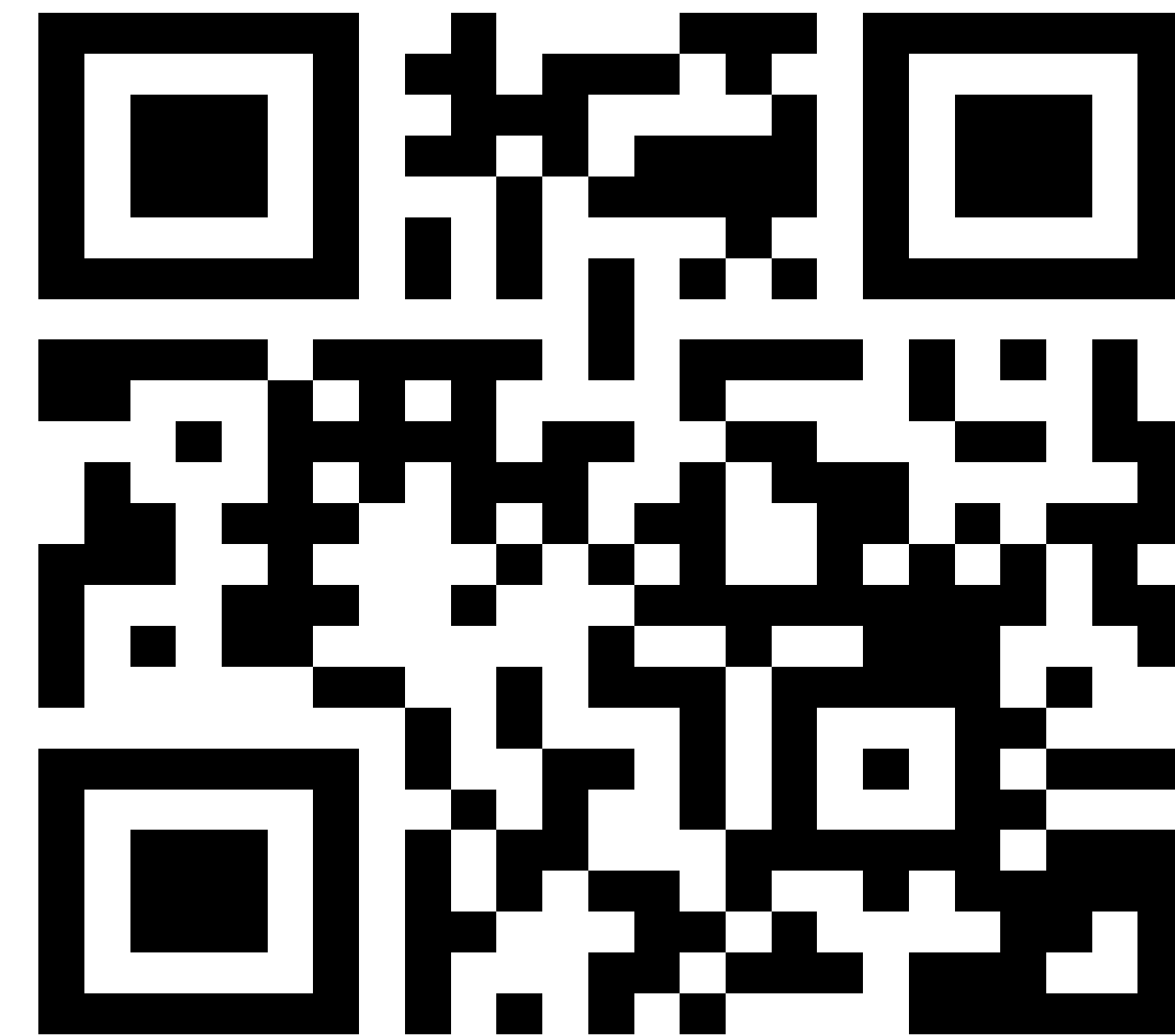
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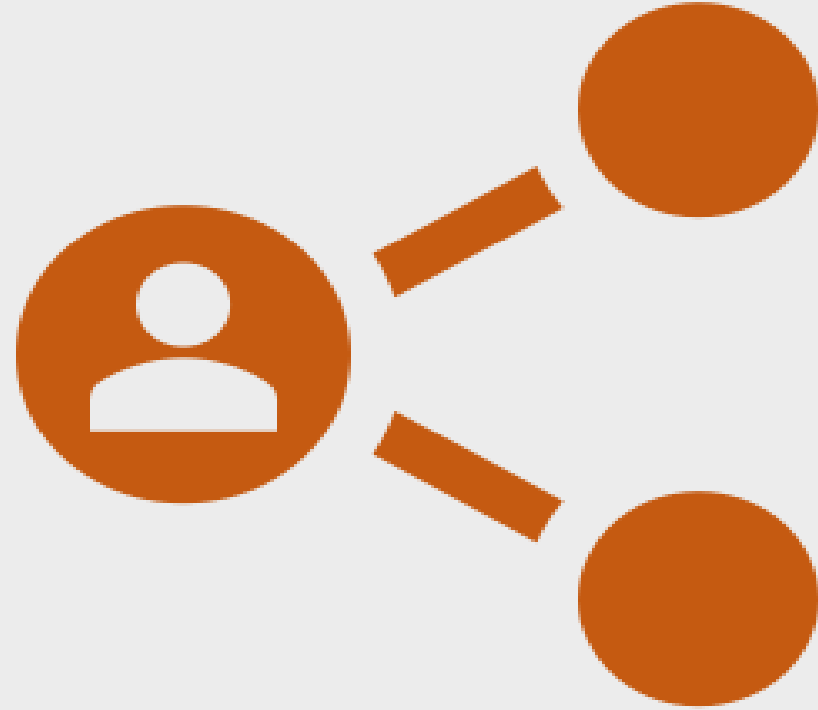
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